

"Miracle in the Manger"

(with "Away in a Manger")

Handbells used: F5, G5, C6, D6

"Miracle in the Manger"
by Nathan Lawrence
"Away in a Manger" (altered),
tune: Mueller, text: Unknown

♩ = 108

Bells

mf

rit.

a tempo

Voice

rit.

mp A -
mf (The)
mp (Be)

Piano

mf

B \flat F/A C Dm Gm7 C

with pedal throughout

rit.

a tempo

Bls.

p

5

way in a man - ger, no crib for a bed. The
cat - tle are low - ing, the ba - by a - wakes, But
near me, Lord Je - sus; I ask thee to stay Close

F Dm B \flat F

Pno.

p

5

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"Miracle in the Manger" (with "Away in a Manger")

9

Bls.

9

lit - tle Lord Je - sus laid down his sweet head. The
lit - tle Lord Je - sus no cry - ing he makes. I
by me for - ev - er and love me, I pray. Bless

C C/E B \flat /F F/C F

Pno.

Musical score for the first system. It features three staves: a single staff for the Soprano voice (Bls.), a single staff for the Alto voice (Bls.), and a grand staff for the Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor). The Soprano part begins with a whole note G4. The Alto part begins with a half note G4, followed by a melodic line. The Piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated below the piano staff: C, C/E, Bb/F, F/C, and F.

13

Bls.

13

stars in the sky looked down where he lay, The
love thee, Lord Je - sus! Look down from the sky, And
all the dear chil - dren in thy ten - der care, And

F Dm B \flat F

Pno.

Musical score for the second system. It continues the three-staff format: Soprano (Bls.), Alto (Bls.), and Piano (Pno.). The Soprano part has a whole note G4. The Alto part continues its melodic line. The Piano accompaniment continues with the right-hand melody and left-hand bass line. Chords are indicated below the piano staff: F, Dm, Bb, and F.

"Miracle in the Manger" (with "Away in a Manger")

3

17

Bls.

lit - tle Lord Je - sus a - sleep on the hay.
 stay by my cra - dle til morn - ing is nigh.
 take us to heav - en to live with thee there.

C Dm Gm/B \flat F

Pno.

21

Bls.

f Hope is born in hu - man form: Je - sus our

B \flat F/A C Dm B \flat F/A

Pno.

"Miracle in the Manger" (with "Away in a Manger")

Bls.

25

mf *f*

Sav - ior; — God Most High — be - fore our eyes, — Mir - a - cle — in the

mf

Pno.

25

F/C C B \flat F/A C Dm Gm7

mf

Bls.

29

1, 2. 3. **Slower**

man - ger. —

f *mf*

mf *mp* *p* Hope is born — in
(solo or small group)

The Be

Pno.

29

C F Gm7 C B \flat F/A

1, 2. 3. **Slower**

f *mf* *p* *p*

"Miracle in the Manger" (with "Away in a Manger")

5

33

Bls.

33

hu - man form: — Je - sus — our Sav - ior; — God Most High — be -

33

C Dm B \flat F/A F/C C B \flat F/A

Pno.

37

Bls.

37

fore our eyes, — Mir - a - cle — in the man - ger. —

rit. *p*

37

C \sharp dim Dm Gm7 C/E F

Pno.

8

rit. *p*