



FRIGHT NIGHT™



FRIGHT NIGHT

KATHERINE LLEWELLYN
WRITER & EDITOR

NEIL VOKES PENCILS

DAVID MOWRY INKS

NOW STAFF LETTERS

NOW STAFF COLORS

MICHELE MACH ART DIRECTOR

TONY CAPUTO EDITOR-IN-CHIEF

AUNT CLAUDIA CONTINUES HER DESPERATE SEARCH FOR FACTS WHICH WILL CONNECT JERRY DANDRIGE* AND EVIL TO A SPECIFIC STRAIN OF VAMPIRE. ONCE DONE, CLAUDIA HINNULT WILL KNOW HOW BEST TO TACKLE EVIL, AS EACH STRAIN OF VAMPIRE HAS ITS OWN PARTICULAR STRENGTHS AND WEAKNESSES.

*SEE FRIGHT NIGHT #1 and 2.

INSIDE.

SUCH A QUIANT OCCULT
BOOKSTORE, AND IN A
HIGHRISE!

AH, AND THE MOST COMPLETE COLLECTION OF RARE SUPERNATURAL BOOKS I'VE YET TO COME ACROSS!

MADAM. I AM CONSTANCE BEAUREGARD, THE PROPRIETOR OF THIS ESTABLISHMENT. MAY I BE OF SOME ASSISTANCE?

WHY, YES. I'M LOOKING FOR A BOOK THAT MAPS OUT THE DIFFERENT TYPES AND BLOOD LINES OF VAMPIRES.



THE BOOKS YOU ARE
LOOKING FOR ARE HERE.



ON THESE SHELVES
ARE THE TOMES ON
VAMPIRE LORE.



AMAZING! THIS BOOK
FOLLOWS THE GENEAL-
OGY OF SEVERAL "KNOWN"
VAMPIRES. EXACTLY WHAT
I WAS LOOKING FOR.

NOW, IF I COULD
ONLY MATCH CHARLEY'S
DRAWING OF DAND-
RIDGE TO...



BINGO! THIS 18TH
CENTURY NOBLE-
MAN LOOKS RE-
MARKABLY LIKE
JERRY DANDRIDGE.

—THIS IS
THE BEST I
COULD DO,
CHARLIE



EVERYTHING I NEED, RIGHT
HERE IN BLACK AND WHITE!

ISN'T HE THE
ONE YOU—

SSHHH!



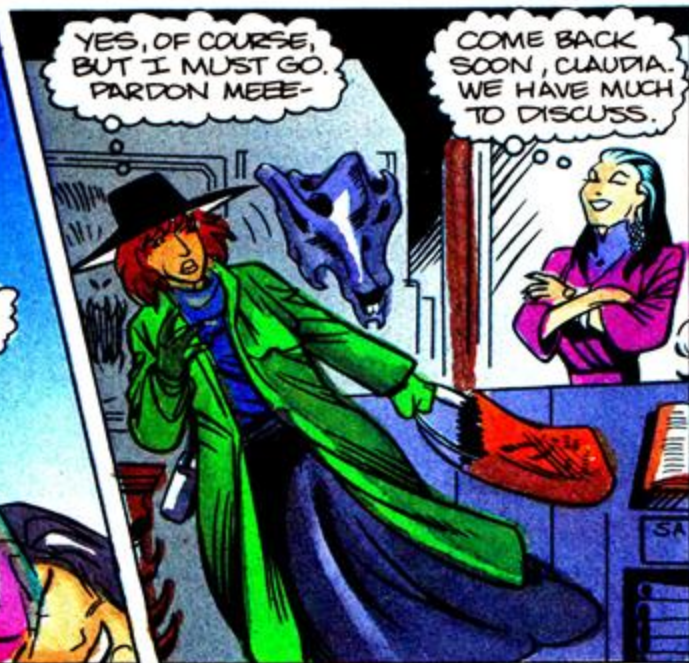
I'D LIKE
THIS ONE,
PLEASE.

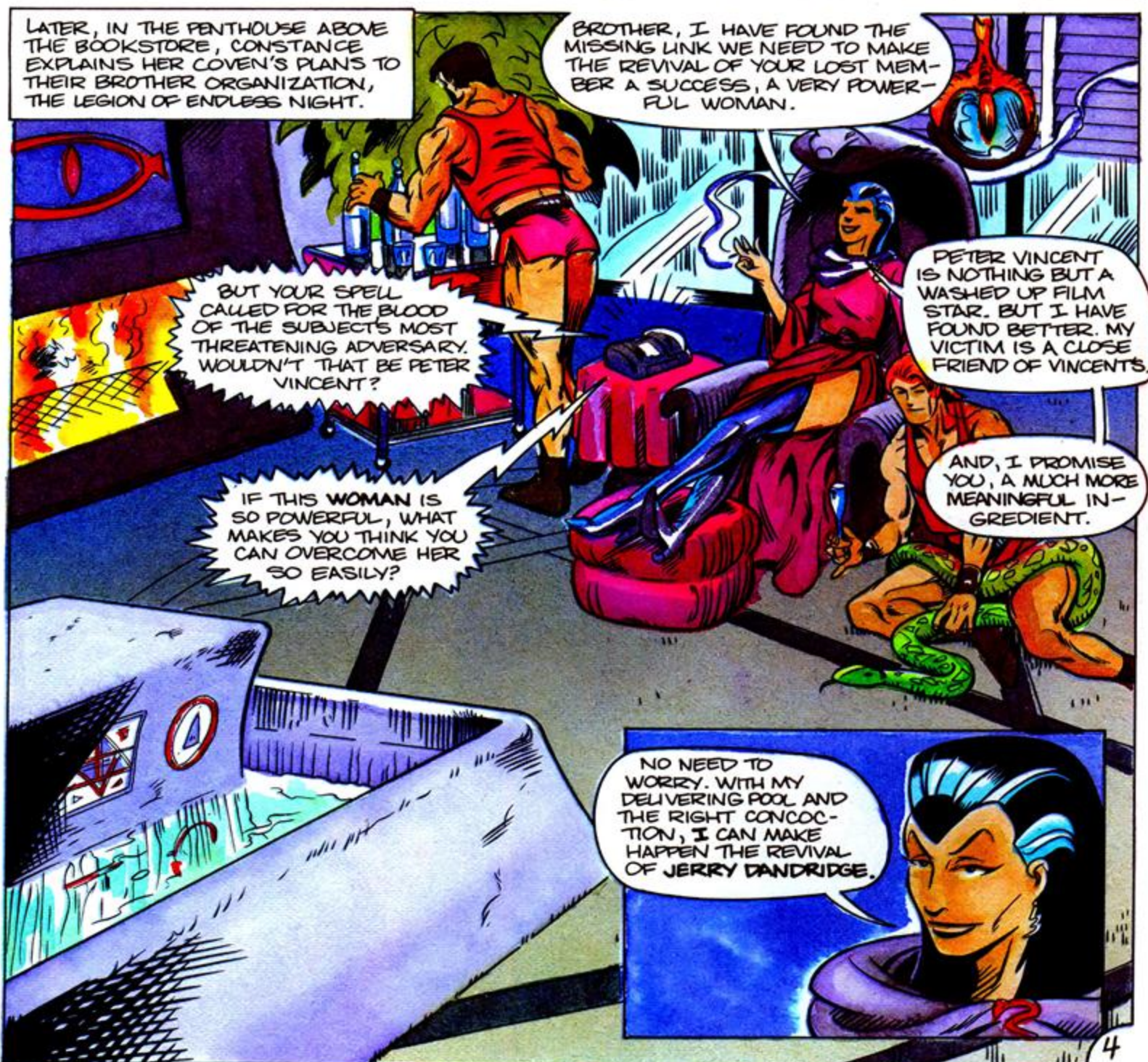
VERY GOOD.
RIGHT THIS WAY.

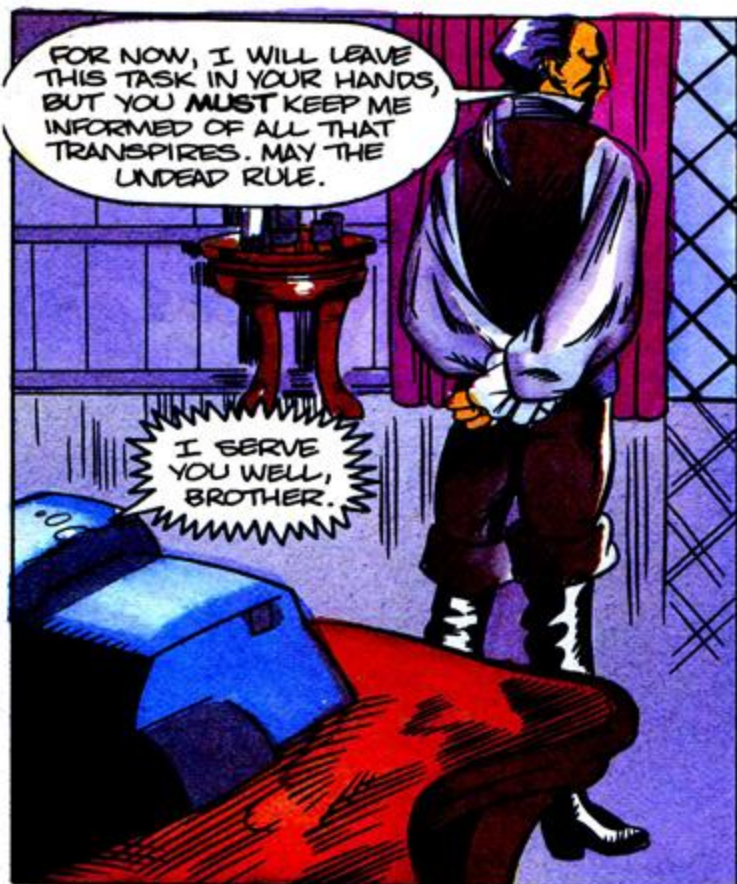


CLAUDIA? CAN
YOU HEAR ME?

I'VE BEEN LOOKING
FOR A BOOK LIKE THAT
FOR WEEKS. YOU'VE
BEEN A GREAT HELP.







SOON, DRESSED IN CEREMONIAL GOWNS, THE WITCHES BEGIN THE RITUAL.

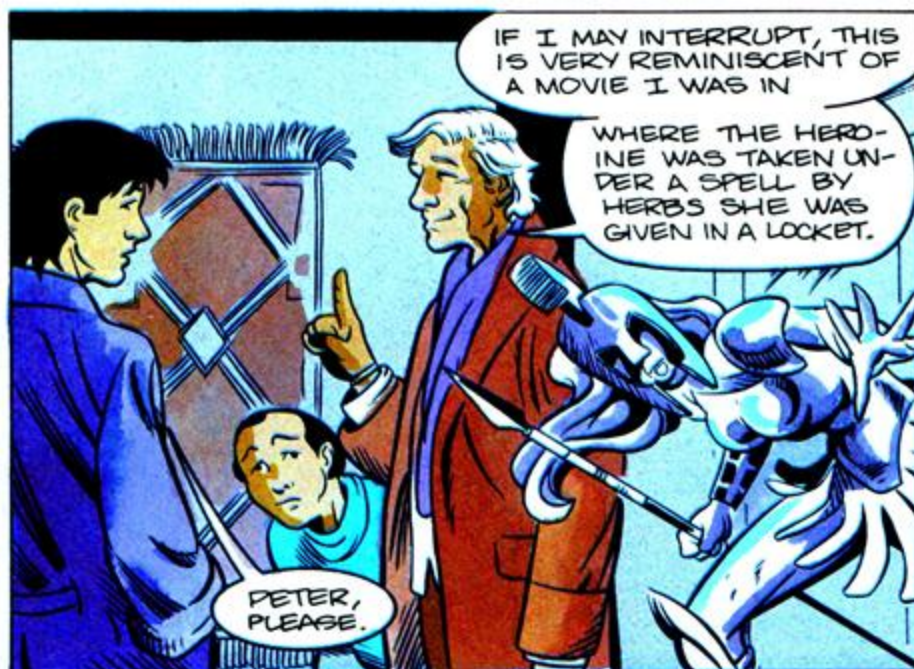


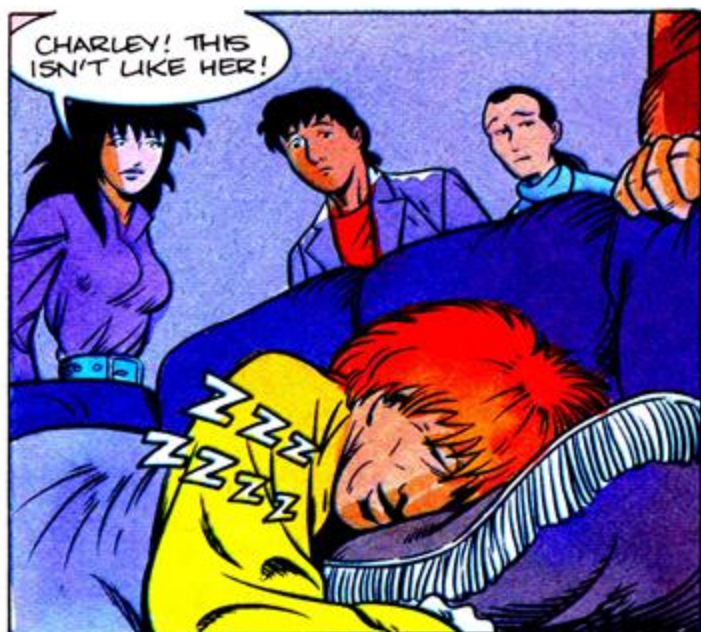
THE CONCOCTION--



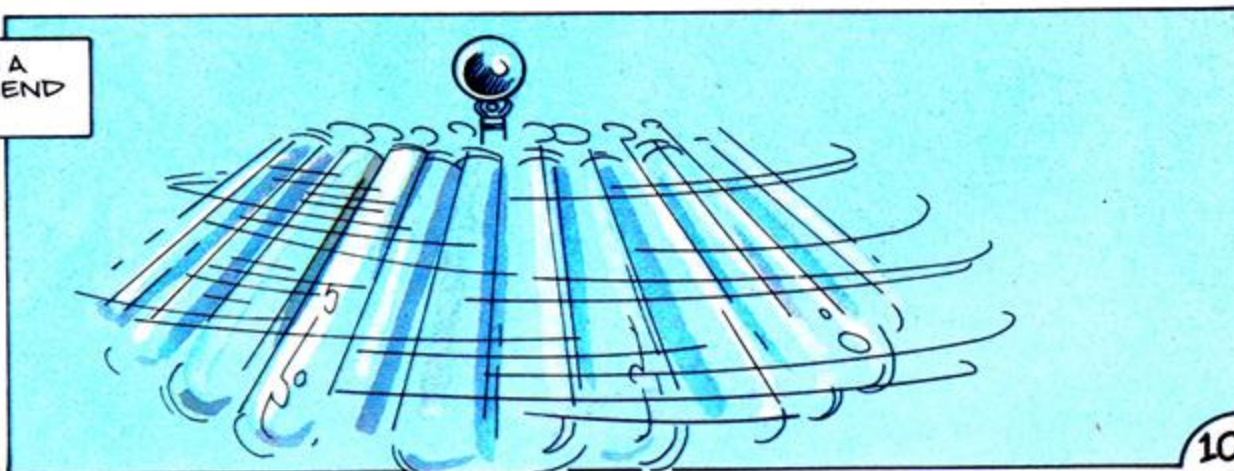


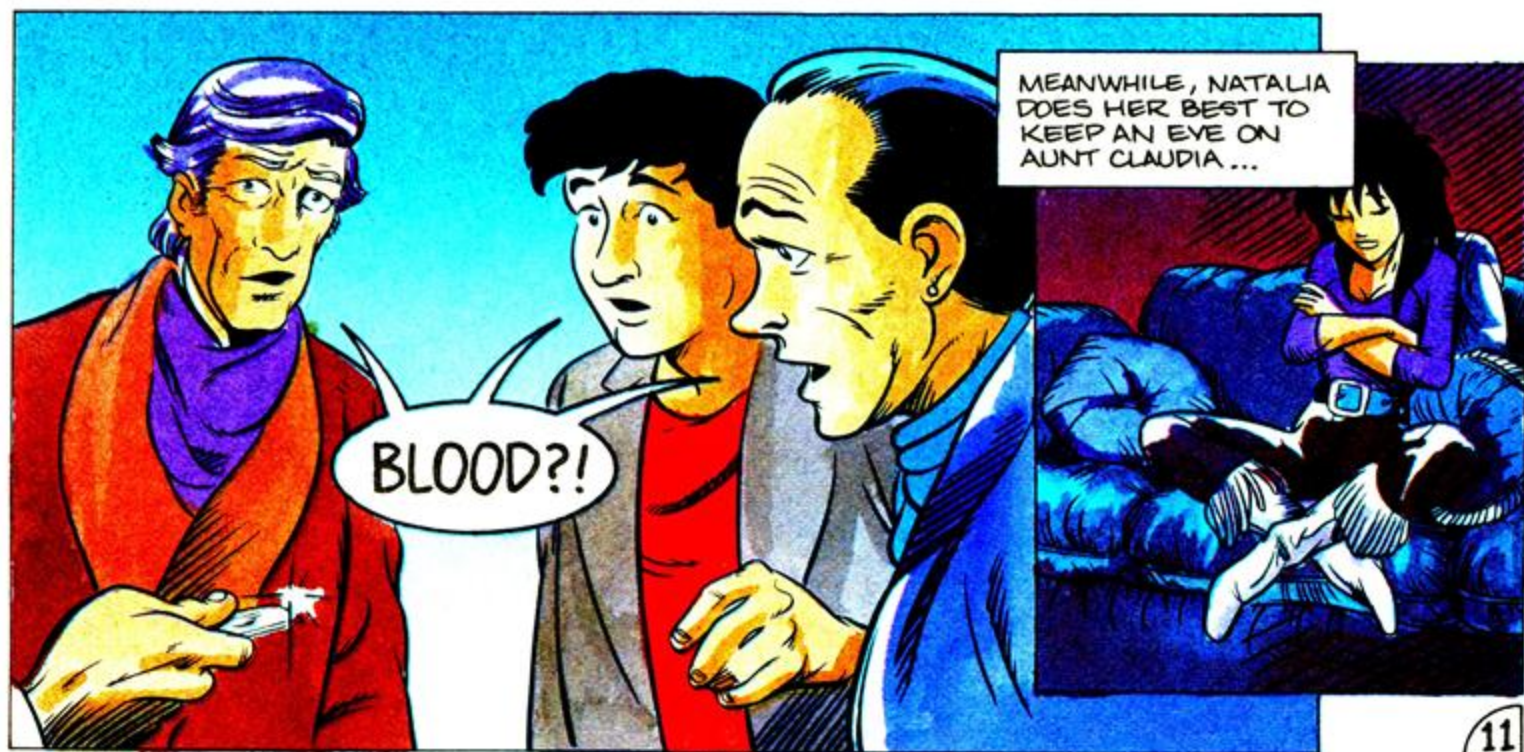
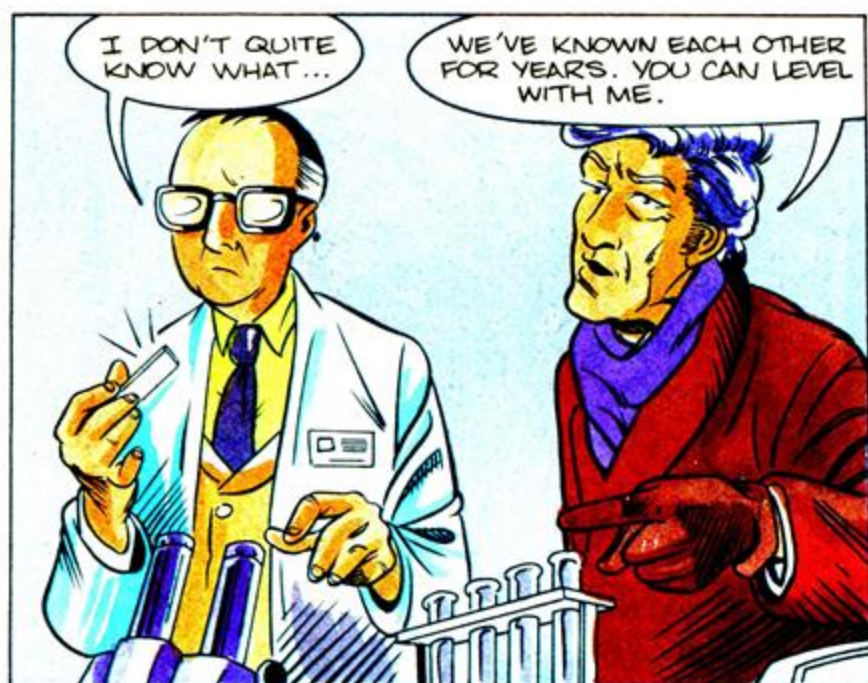
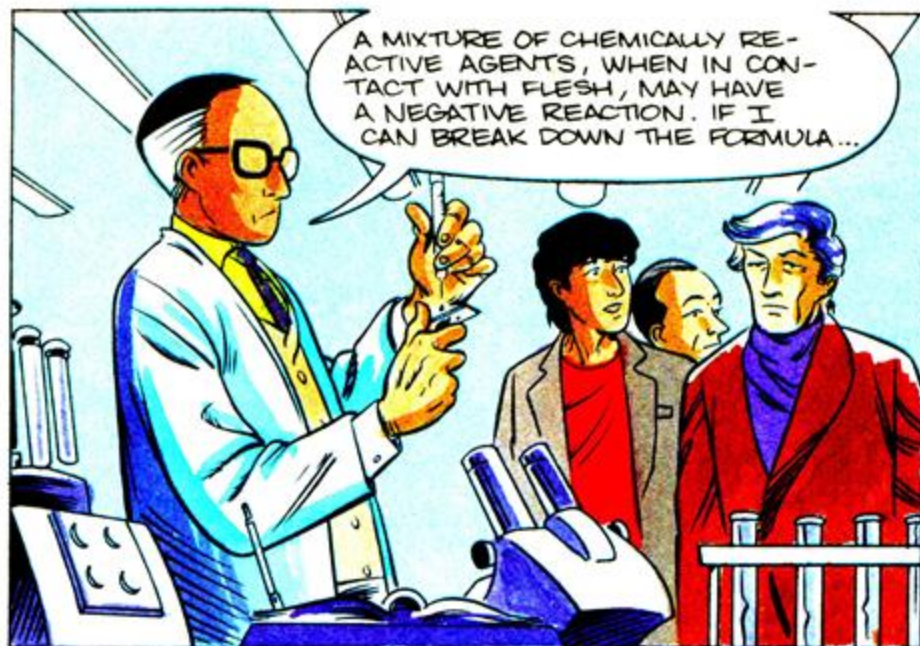


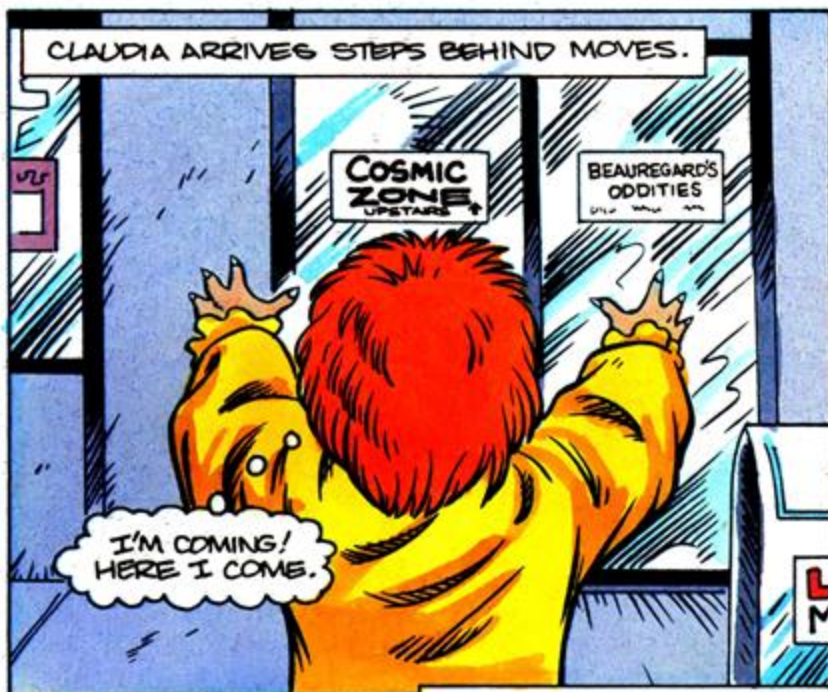
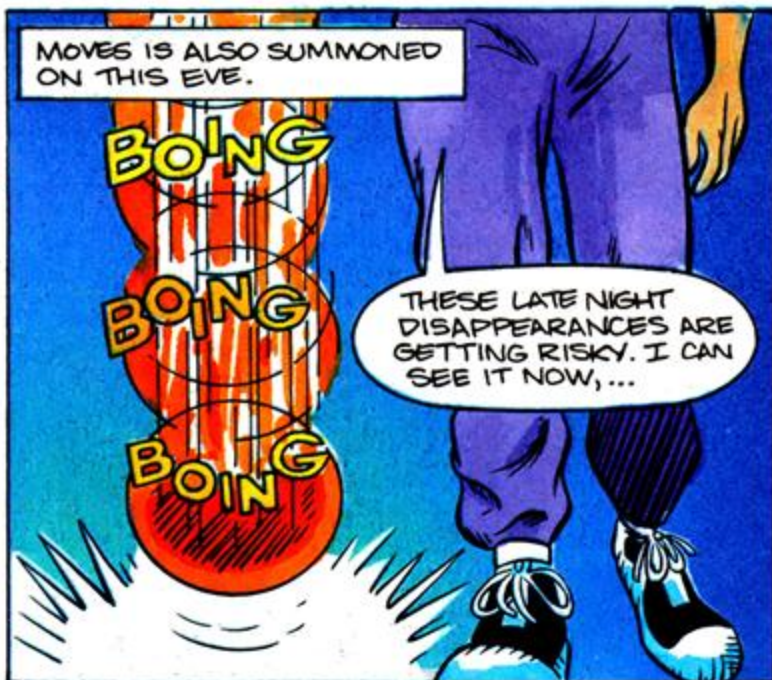




THAT NIGHT, IN A LAB WITH A FRIEND OF PETER'S.









GO TO THE BACK OF THE STORE, CLAUDIA, AND TAKE THE ELEVATOR TO THE TOP FLOOR.

YES, UH-OHAY.



TOP FLOOR.
TOP FLOOR.

BACK HOME.



I'LL CHECK ON CLAUDIA. YOU LET NATALIA KNOW WHAT WE'VE FOUND.

RIGHT.



NATALIA!!
WAKE UP!!

WHA--?



OH, CHARLEY!
HOW COULD I?

AUNT CLAUDIA
IS--



--GONE.

WHAT?!

GONE!!





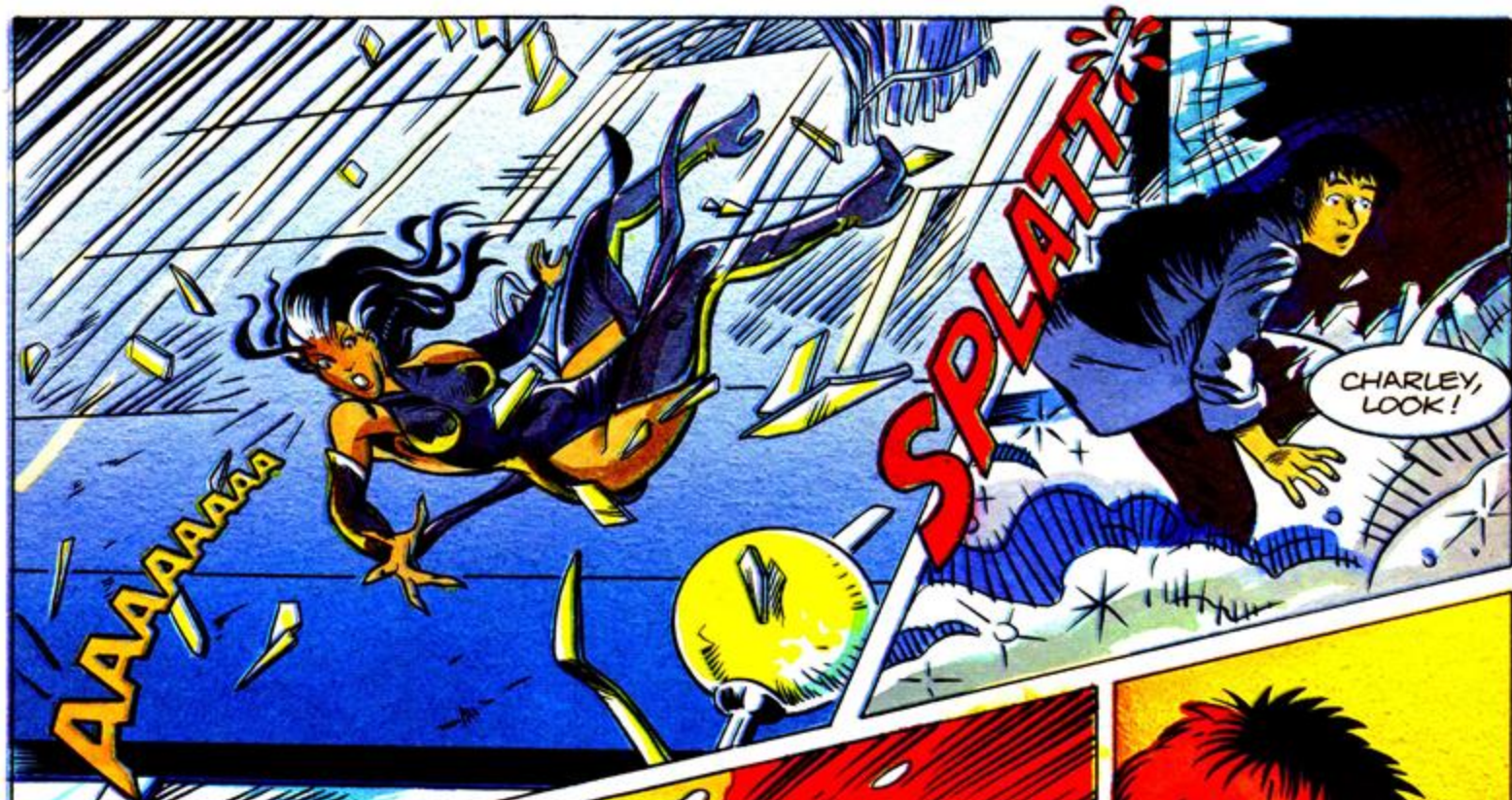














NATALIA SUDDENLY SENSES A PRESENCE BEHIND HER.



NAT TURNS QUICKLY, ONLY TO FIND NOTHING.

