

Kimi to Asamade

Volume 2A Summary



Inside Cover

Kimi dances her way to Asama shrine. Along the way to the back entrance, she spies and abducts an unsuspecting half-werewolf. Jumping across roofs and streets, they arrive on a rooftop overlooking the hot spring behind the shrine. Kimi then does what any sane person would do: pounce on Tomo, rip her towel off and proceed to give her a tongue bath.

Chapter 9

The girls continue their date as they head towards their final stop, the ice cream stand in the park. Tomo's still a little self-conscious about never having had ice cream before, so Neito tries changing the topic. She comments how Tomo doesn't carry around a wallet, since she usually just deals with Shinto-related shops and can pay via contract. This reminds her of the time she helped film for the Asama home shopping program and received a free pass to the hot springs for a year. Which reminds her of the time she met Tomo's mom. Who had pretty big boobs. But her mother's were bigger. But hers aren't...and once again she slides into depression.

Back to reality, and Kimi begins making comments about ice cream cones that are in no way lewd or inappropriate. As Kimi whispers something into Tomo's ear, Neito can just barely make out the name of her King.

"Umm...Mito?"

"What is it, Tomo?"

"...I think I'll pass on the ice cream after all."

Apparently not discouraged, Neito decides to buy some anyway along with Kimi. The experience is somewhat soured as they recognize Plum Class' resident pedophile at the counter. The girls and Ohiroshiki discuss how the 3rd years are planning for their lives after graduation, and Tomo, whose future is more or less set as the shrine successor, wonders what it's like to not have such a clearly defined plan.

On a nearby bridge overlooking the park, Heidi's hard at work trying to bribe the new student from Mikawa. Apparently she's planning on becoming a politician, and having a friend on the inside would certainly help business. Having only transferred a month ago, Masazumi's still a little startled by how closely-knit the Plum Class gang is. Even though Tomo's been a big help, it's still hard to joke around with everyone like they do.

As the scene shifts back to the park, Tomo's gone off to check on a torii security gate, and Kimi tells Neito the story behind Tomo's refusal to eat ice cream. Back when they were children, Toori treated Tomo to some ice cream at a festival, since she didn't have any money on hand. She refused out of embarrassment and dropped her share, and Toori gave his to her instead. She still didn't want to eat it, since she felt bad that she could have it and others couldn't. So Toori buys all the nearby visitors a cone, and makes a casual promise to have Tomo treat him next time. She just hasn't found the right time to do so since then, and since you catch holy hell for breaking promises in Horizon-Shinto, she hasn't had ice cream since. Kimi tries to get Tomo to explain it to Neito herself, but she's very reluctant to talk about herself and her past. So in a very roundabout way, Kimi helps Tomo open up to others ever so slightly.

Anyway, the discussion turns to the chest/shoulder hard-point parts, which conjures up another fond memory of the Mitotsudaira household. More screaming and sobbing, but this time it was in the shed out back. Neito tries not to think about it too hard. So much for that charming little moment of bonding between friends.

Chapter 10

At the Mukai bathhouse, Suzu is busy cleaning the women's bath while chatting with Margott and Malga. Margott's still having a hard time getting motivated for the Edelbrocken tester trials, so Malga tries getting Suzu to offer some encouragement. Suzu says they're a really good match for each other, especially when they're flying around in their traditional witch outfits. Margott's still not completely over her slump, but it's the thought that counts, and she's thankful for the others' kind words.

While polishing off the rest of the ice cream (Ohiroshiki gave them extra to "encourage" them to advertise his shop to the little girls of Musashi), Neito offers Tomo a crepe, since that's fair game even if ice cream isn't. The fact that this is also Tomo's "first time" having a crepe is not lost on Kimi, and she proceeds to brag about witnessing some prime doujin material to Malga. A confused Suzu begins asking questions, and Tomo scrambles to preserve her innocence.

Chapter 11

Adele and Naomasa have come to the bathhouse to relax as well. Due to the former's confidence issues, however, it's not quite as relaxing for her. Since a crowd's starting to form, Suzu brings some microphones for an impromptu bathhouse-karaoke session. She and Adele sing the "Musashi Song" for a bit. The three lovebirds arrive as Margott and Malga sing another song on their concert setlist, but this one's a bit darker in tone. Tomo's moved by the contrast between "Stricken Schreck", which she heard them rehearsing last night, and the current piece about witch hunts and past regrets. She admires their courage in being able to express such different facets of their personalities and pasts via music. And as you might have guessed by now, that touching little scene of maturity and emotional growth is immediately followed by Kimi's meddling. This time, Tomo slips and falls, and knocks over Kimi, who wastes no time posing for Malga as she fights off another nosebleed to capture the scene.

Oh, and as a bit of random trivia, Neito doesn't actually "need" to bathe. Thanks to various aether-blessings and protections that come with being a (half) werewolf, her body is constantly purifying itself. So basically, she just takes baths to relax instead of for practical purposes. Being a werewolf certainly has its perks, huh?

Finally, it's Tomo's turn to sing. She's never sung or performed in front of others except for Shinto rituals, so she begins to panic, when she notices a couple of songs by the Aois in the catalogue.

Apparently Toori and Kimi, both of whom serve the god(s) of entertainment and pleasure, write and release songs to make a bit of money on the side. Anyway, since that technically qualifies as a song of worship, Tomo decides to sing one of Toori's songs. Once she makes her choice, everyone's face freezes into an embarrassed, bewildered expression. Understandable, since everyone but Tomo remembers that this song is all about sneaking out of the house at 4am to watch Tomo bathing in the Asama shrine spring. Awkward.

Chapter 12

Tadayo and Torii are discussing their training with "Musashi" and "Okutama" as they head towards another suspected aether abnormality. "Musashi" in particular finds the behavior of the Student Council odd; considering how much they train, and the level of their combat abilities, it's almost as if they're hoping for a fight to come to Musashi. Torii and the others aren't necessarily looking for trouble, she replies, but the reality is something could happen at any time, and they need to be ready for that. That's why year 2's students are working so hard as well, she says.

Things are wrapping up at the bathhouse as we learn a bit more about the aether abnormality. *Tatsuzaritoh*, while classified as a similar being to *Kamizaritoh* which attacked yesterday, doesn't appear to be outright aggressive for the time being. Nonetheless, Musashi is preparing itself should it choose to descend onto one of the ships. Tomo's concerned that two high-level abnormalities would appear in such a short time, and the girls decide to put off their part-time work to go investigate on the shrine's behalf.

Chapter 13

Neitomama checks up (spies) on her daughter as she putting on her priestess uniform, and chats with her husband about how Neito's becoming a mature adult. She seems to have finally found something to devote herself to. As Mr. Mitotsudaira tries to resume his work however, his wife demands his attention once again, and as usual, he has no say in the matter. Neito receives a message from her father: "We're doing well. Your mother's very energetic."

Back to the Pope-cave, and his Holiness is once again whining about Musashi. This time, he's upset that they're just investigating the *Tatsuzaritoh*, and not immediately blasting it to kingdom come.. Just then though, his wish is granted as the *Tatsuzaritoh* splits into two dragons and becomes aggressive. Meanwhile, the girls notice the same, and get ready for a face-off.

Chapter 14

"Musashi" and Sakai have another "date" while they watch the battle unfold. Right off the bat, the girls are a bit over their heads against such a high-level being. Dragons aren't to be underestimated, and it's proving to be quite a match for the second years, who haven't been trained to fight them. Still, everyone's doing their bit: Kimi applies buffs to the party by dancing,

the witches keep the *tatsuzarito* busy, Neito tanks, and Tomo helps track and predict its movements. It's not quite enough though, so Adele requests backup from "Okutama" before entering the fray herself. They finally manage to land a critical hit on it, but immediately afterward, it splits into 3 dragons. Innocentius spots an opportunity to place Musashi in his debt, and offers reinforcements if they can hold out for 3 more minutes.

Chapter 15

After narrowly escaping a blast from the main dragon, the girls are surprised to see it suddenly take off, as if running away. There's still the two smaller dragons to contend with however, and they're not to be underestimated either. As they merge and separate, Neito dodges energy blasts, but has a hard time landing a hit on them. Just then, Toroko's howl alerts her to the main *tatsuzarito*, which has circled back to attack Musashi again.

TBC in vol. 2B